



Orchestrations

PRESENTING THE MUSIC OF THE PHIL COLLINS BIG BAND

AGAINST ALL ODDS

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AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60/50

2 3 4

Alto 1
Alto 2
Tenor 1
Tenor 2
(opt) Tenor 3
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
(opt) Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Drums
(opt) Aux Perc
Guitar
Piano
Bass

To Flute
To Flute
To Clarinet
Solo - Cup Mute
To Flugel
To Flugel
To Flugel
To Flugel
Cup Mute
Soft Mallets on Cymbal (Aux Perc Cue)
Soft Mallets on Cymbal
Orchestra Bells
Orchestra Bells

"LEAD"
mp
mp
mp
mp
p
p

A SOULFULLY

B (TAKE MORE LIBERTIES)

Solo Dmi Emi 5

F

6 Gmi

B^b

7 C/B^b

Am⁷

B^b Dm⁷

Gm⁷

9

Csus C 10

B

Dm⁷

11 Em⁷

Fma⁷

12 Gm⁷

Sax. 2

Sax. 1

Sax. 2

Sax. 3

Sax.

To Tenor

To Tenor

To Baritone Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

2nd Tpt cue

bn. 1

bn. 2

bn. 3

bn. 4

Dr.

Perc.

Guit.

Fm⁷ Gm⁷ A^bma⁷ B^bm⁷ D^b E^b/D^b Cm⁷ Fm⁷ B^bm⁷ E^bsus⁴ E^b Fm⁷ Gm⁷ A^bma⁷ B^bm⁷

Pno

Fm⁷ Gm⁷ A^bma⁷ B^bm⁷ D^b E^b/D^b Cm⁷ Fm⁷ B^bm⁷ Fm⁷ Gm⁷ A^bma⁷ B^bm⁷

Db.

(CHORUS)

Chord progression: B^bmaj⁷ 13 C/B^b Am⁷ 14 Dm⁷ Gm⁷ 15 Csus 16 C (AS 15) C F/C 17 G/C 18 Dmi B^b 19

Sax. 1: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Sax. 2: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Sax. 1: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Sax. 2: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Sax. 3: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

r. Sax.: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tpt 1: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tpt 2: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tpt 3: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tpt 4: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tpt 5: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tbn. 1: *mf* Smoothly (measures 13-15), *mf* Smoothly (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tbn. 2: *mf* Smoothly (measures 13-15), *mf* Smoothly (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tbn. 3: *mf* Smoothly (measures 13-15), *mf* Smoothly (measures 16-17), *f* (measure 18), *dim* (measure 19)

Tbn. 4: *mf* Smoothly (measures 13-15), *mf* Smoothly (measures 16-17), *f* (measure 18), *dim* (measure 19)

Dr.: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Perc.: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Guit.: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Pno.: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Db.: *mf* (measures 13-15), *mf* (measures 16-17), *f* (measure 18), *dim* (measure 19)

Chord progression: Gm7, Csus20, C, 21, 22, 6/C, Dm1, Bb3, Gm7, 24, Csus, 25, 26

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Dr., Perc., Guit., Pno., Db.

Dynamic markings: mf, f, No Dim

Performance instructions: unis, Solo Fill / Tom Toms

D

27

28

29

30

31

Improvisation

5

Sax. 1

Sax. 2

Sax. 1

Sax. 2

Sax. 3

Ar. Sax.

Staff 1: Sax. 1 (Melody)

Staff 2: Sax. 2 (Harmony)

Staff 3: Sax. 1 (Harmony)

Staff 4: Sax. 2 (Harmony)

Staff 5: Sax. 3 (Harmony)

Staff 6: Ar. Sax. (Harmony)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Staff 1: Tpt 1 (Melody)

Staff 2: Tpt 2 (Harmony)

Staff 3: Tpt 3 (Harmony)

Staff 4: Tpt 4 (Harmony)

Staff 5: Tpt 5 (Harmony)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Staff 1: Tbn. 1 (Solo)

Staff 2: Tbn. 2 (Harmony)

Staff 3: Tbn. 3 (Harmony)

Staff 4: Tbn. 4 (Harmony)

Dr.

Perc.

Staff 1: Dr. (Rhythm)

Staff 2: Perc. (Rhythm)

Cult.

Pno

Staff 1: Cult. (Harmony)

Staff 2: Pno (Harmony)

Db.

Staff 1: Db. (Harmony)

Fm⁷ Gm⁷4 A^bma⁷ B^bm⁷ D^b E^b/D^b Cm⁷ Fm⁷ B^bm⁷ w/ Tpts E^bsus⁴ E^b

mf Fm⁷ Gm⁷4 A^bma⁷ B^bm⁷ D^b E^b/D^b Cm⁷ Fm⁷ B^bm⁷ E^bsus⁴ E^b

Rock Ballad (8th note)

Lead

mf

f

f

f

f

f

f

f

f

f

f

f

mf

f

f

f

f

mf

mf

mf

mf

E

(VERSE)

33

34

35

36

37

38

F

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax.

To Flugel

To Flugel

To Flugel

To Flugel

To Flugel

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Sax Solo

Fill

Dr.

Perc.

Cult.

Pno

Db.

Chord progression for A. Sax. 1: Dm⁷, Em⁷, Fma⁷, Gm⁷, B^bma⁷, C/B^b, Am⁷, E^bm⁷/A^b, Gm⁷, F^b/E^b, B^bm⁷/D^b, F/C

Chord progression for Drums, Percussion, Culture, Piano, and Double Bass:

Fm ⁷	Gm ⁷	A ^b ma ⁷	B ^b m ⁷	D ^b ma ⁷	E ^b /D ^b	Cm ⁷	F ^b m ⁷ /B	F ^b m ⁷ /B	B ^b m ⁷	A ^b /G ^b	C ^b m ⁷ /E	A ^b /E ^b
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cresc.

40 41 42 43 44 45

A. Sax. 1 *G/C* *Gm* *Csus* *F/C* *G/C* *C/B* *D/A*

A. Sax. 2 *ff* *mf* *f* *cresc.* *mf* *f*

T. Sax. 1 *cresc.*

T. Sax. 2 *cresc.*

T. Sax. 3 *cresc.*

Bar. Sax. *cresc.*

Tpt 1 *To Trumpet* *unif.* *cresc.*

Tpt 2 *To Trumpet* *unif.* *cresc.*

Tpt 3 *To Trumpet* *unif.* *cresc.*

Tpt 4 *To Trumpet* *unif.* *cresc.*

Tpt 5 *To Trumpet* *unif.* *cresc.*

Tbn. 1 *Loco* *f* *cresc.*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f* *cresc.*

Dr. *Simile* *Fill* *cresc.*

Perc. *cresc.*

Guit. *B^b/E^b* *Fm⁷* *D^b* *B^bm⁷* *E^bsus⁴* *E^b* *A^b/E^b* *B^b/E^b* *E^b/D^b addF* *E/B addF*

Pno. *B^b/E^b* *Fm⁷* *D^b* *B^bm⁷* *E^bsus⁴* *E^b* *A^b/E^b* *B^b/E^b* *E^b/D^b addF* *E/B addF*

Db. *B^b/E^b* *Fm⁷* *D^b* *B^bm⁷* *E^bsus⁴* *E^b* *A^b/E^b* *B^b/E^b* *E^b/D^b cresc.* *E/B*

cresc.

H

A. Sax. 1 *E/G D/F F/E^b B^b/D^b* *F/C opt. sm* *G/C* *Dim* *B^b*
 A. Sax. 2 *ff*
 T. Sax. 1 *ff*
 T. Sax. 2 *ff*
 T. Sax. 3 *ff*
 Bar. Sax.
 Tpt 1
 Tpt 2 *solo*
 Tpt 3 *f*
 Tpt 4 *[To Flugel]*
 Tpt 5
 Tbn. 1 *cresc.* *ff* *Loco*
 Tbn. 2 *cresc.* *ff* *Loco*
 Tbn. 3 *cresc.* *ff*
 Tbn. 4 *cresc.* *ff*
 Dr. *Fill*
 Perc. *ff* *un poco dim.* *f*
 Clt. *G^b/F^b E/G^b A^b/G^b C^b/F^bE* *ff A^b/E^b* *B^b/E^b* *Fm⁷ D⁹ B^bm⁷ E^bsus⁴ E^b*
 Pno *G^b/F^b E/G^b A^b/G^b C^b/F^bE* *ff A^b/E^b* *B^b/E^b* *Fm⁷ D⁹ poco dim. B^bm⁷ f E^bsus⁴ E^b*
 Db. *G^b/F^b F^b/A^b A^b/G^b D^b/F^b* *ff A^b/E^b* *B^b/E^b* *Fm⁷ D⁹ poco dim. B^bm⁷ f*
ff *poco dim.* *f*

53 54 (FLUTE CUE) RIT. 55 56 PLAY

A. Sax. 1

A. Sax. 2

T. Sax. 1
Lead
mf

T. Sax. 2
mf

T. Sax. 3
mf

Bar. Sax.
mf

Tpt 1
To Flugel

Tpt 2
To Flugel

Tpt 3
To Flugel

Tpt 4

Tpt 5

Tbn. 1
Cup Mute

Tbn. 2

Tbn. 3

Tbn. 4
Bucket

Dr.

Perc.

Cult.
(Sax Cue)

Pno
(Sax Cue)

Db.
(Sax Cue)

Orch Bells

To Flute

To Flute

To Clarinet

Cup

Alto Sax 1-Solo

AGAINST ALL ODDS

Arranged by: DAVID STOUT
Music by: PHIL COLLINS

SLOW ROCK BALLAD

SOULFULLY

$\text{♩} = 50$

4

A

Dmi solo Emi

F

Gmi

B

(TAKE MORE LIBERTIES)

C

(AS IS)

F/C (CHORUS)

D

E

(VERSE)

Alto 1

Am7 Ebm9/Ab Gm7

Troms F/Eb Bbm6/Db F/C

G/C Dm Bb mp mf ff

Tpts Gm Csus F/C G/C

C/Bb Db/Ab Eb/G Fb/F F/Eb Bbm/Db

H F/C opt. G/C Dmi Bb ff

I 2

FLUTE CUE PLAY

RITARO *p*

AGAINST ALL ODDS

ALTO SAX 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60

A 1-4

B 5-10

C 11-12

D 17-19

E 23-30

F 37-40

ALTO SAX 2

2

AGAINST ALL ODDS

Musical staff 1: Measure 41 (quarter rest), 42 (quarter note), 43 (quarter note), 44 (quarter note), 45 (quarter note), 46 (quarter note), 47 (quarter note), 48 (quarter note), 49 (quarter note), 50 (quarter note), 51 (quarter note), 52 (quarter note), 53 (quarter note), 54 (quarter note), 55 (quarter note), 56 (quarter note), 57 (quarter note), 58 (quarter note), 59 (quarter note), 60 (quarter note). Chord G is indicated above measures 43-60.

Musical staff 2: Measure 45 (quarter note), 46 (quarter note), 47 (quarter note), 48 (quarter note), 49 (quarter note), 50 (quarter note), 51 (quarter note), 52 (quarter note), 53 (quarter note), 54 (quarter note), 55 (quarter note), 56 (quarter note), 57 (quarter note), 58 (quarter note), 59 (quarter note), 60 (quarter note). Chord A is indicated above measures 47-60. Dynamics *ff* are written below measures 47-60.

Musical staff 3: Measure 49 (quarter note), 50 (quarter note), 51 (quarter note), 52 (quarter note), 53 (quarter note), 54 (quarter note), 55 (quarter note), 56 (quarter note), 57 (quarter note), 58 (quarter note), 59 (quarter note), 60 (quarter note). Dynamics *f* are written below measures 51-60.

Musical staff 4: Measure 53-54 (2), 55 (R.V.T...), 56 (2), 57 (2). A box labeled 'I' is at the beginning of the staff.

Five empty musical staves for accompaniment or other instruments.

AGAINST ALL ODDS

Tenor 1

♩ = 60/50

SLOW ROCK BALLAD

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

The musical score is written for Tenor 1 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a slow rock ballad with a quarter note equal to 60/50. The score is divided into seven sections labeled A through G. Section A (measures 1-6) features a melodic line with a dynamic of *mp* and a *p* dynamic. Section B (measures 7-8) continues the melodic line. Section C (measures 9-11) features a melodic line with a dynamic of *mf*. Section D (measures 12-13) features a melodic line with a dynamic of *mf*. Section E (measures 14-17) features a melodic line with a dynamic of *ppp*. Section F (measures 18-21) features a melodic line with a dynamic of *p*. Section G (measures 22-23) features a melodic line with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor 1

2

H *cresc.*

ff **I** "Lead"

f *mf*

To Flute

(on Tenor) *mp*

mp *p*

RIT

Tenor 2

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS

Arranged by: DAVID STOUT

To Flute

(Tenor)

A

5

B

2

(Tenor)

mf

C

3

mf

D

4

ppp

E

4

F

G

Detailed description: This is a musical score for Tenor 2 of the song 'Against All Odds'. The score is written in 4/7 time and consists of seven systems of music, labeled A through G. System A includes a 'To Flute' instruction and dynamic markings of *mp* and *p*. System B has a dynamic marking of *p*. System C has a dynamic marking of *mf*. System D has a dynamic marking of *mf*. System E has a dynamic marking of *ppp*. System F has a dynamic marking of *ppp*. System G has a dynamic marking of *ppp*. The score includes various musical notations such as slurs, ties, and rests. The key signature has two flats (B-flat and E-flat).

Tenor 2

2

cresc. -----

H

ff

I

f *mf*

To Flute

(on Tenor) *p* *pp*

RIT -----

AGAINST ALL ODDS

TENOR SAX 3 (OPTIONAL)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

slow rock ballad

A

B

C

D

E

TENOR SAX 3

(2)

"AGAINST ALL ODDS"

F

39 40 41 42

Detailed description: This staff contains measures 39 through 42. Measure 39 starts with a circled 'F' and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 has a double bar line. Measure 41 has a whole rest. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

G

43 44

Detailed description: This staff contains measures 43 and 44. Measure 43 is a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 44 is another sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4.

45

chord...

40

Detailed description: This staff contains measure 45, which is mostly empty with some handwritten notes and a downward-pointing arrow. The number '40' is written below the staff.

H

47 48 49

ff

Detailed description: This staff contains measures 47 through 49. Measure 47 starts with a circled 'H' and a dynamic marking of 'ff'. It contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

50 51-52

Detailed description: This staff contains measures 50 through 52. Measure 50 has a whole note G4. Measure 51 and 52 are marked with a circled '2' and a double bar line, indicating a two-measure rest.

I

53 54 55 56

mf RIT.

Detailed description: This staff contains measures 53 through 56. Measure 53 starts with a circled 'I' and a dynamic marking of 'mf'. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a whole rest. Measure 55 has a whole rest and the marking 'RIT.'. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

Detailed description: Four empty musical staves are provided at the bottom of the page for further notation.

Baritone

♩ = 60/50

AGAINST ALL ODDS

Music by: PHIL COLLINS

SLOW ROCK BALLAD

Arranged by: DAVID STOUT

To Clarinet

(Baritone)

p *mp* *p*

A To Baritone Sax

6

B

mf

C

mf *cresc*

f *mf*

ppp

D

4

E

5

f

F

Baritone

2

G

H

A single musical staff in treble clef with a key signature of one flat. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A dashed line with the word "cresc." is positioned below the staff, starting under the first measure and ending under the last measure.

I

A single musical staff in treble clef with a key signature of one flat. The staff contains: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A measure with a whole rest is indicated with a "2" above it. The staff ends with a double bar line.

To Clarinet

RIT

Piano accompaniment for baritone and clarinet. The baritone part is in the upper staff and the clarinet part is in the lower staff. The key signature is one flat. The music begins with a rest for both instruments. The first measure has a piano (*p*) dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic. The thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic. The fifteenth measure has a *pp* dynamic. The sixteenth measure has a *pp* dynamic. The seventeenth measure has a *pp* dynamic. The eighteenth measure has a *pp* dynamic. The nineteenth measure has a *pp* dynamic. The twentieth measure has a *pp* dynamic. The piece ends with a double bar line.

AGAINST ALL ODDS

TRUMPET 1

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60 CUP. TR. SOLO - (CLASSICAL) **TO FLUGEL**

A 6 5-10

B 11 12 *mf* 14 **(2ND TRPT CUE)**

15 16 17 *mf* 18 **(FLUGEL)** **C** **RAY** *CRES.*

19 *f* *dim* 20 *mf* **UNIS.** 21 22 *E_b*

23 24 25 26

D **(TO TRUMPET)** 27 28 *f* 29 30 *f*

31 32 33 **E** **(TO FLUG.)** 6

Detailed description of the handwritten musical score: The score is written on a grand staff with a treble clef and a key signature of one flat. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 60 and a dynamic of *p*. It includes a handwritten box 'A' and a circled '6' above a bar line. The second staff has a circled '6' above a bar line and a circled '5-10' below it. The third staff starts with a circled 'B' and contains a circled '11' at the beginning, a circled '12' above a measure, a circled '14' above a measure, and a circled '15' above a measure. It includes the instruction '(2ND TRPT CUE)' and a circled '17' above a measure. The fourth staff has a circled '15' above a measure, a circled '16' above a measure, a circled '17' above a measure, and a circled '18' above a measure. It includes the instruction '(FLUGEL)' and a circled 'C' above a measure. The fifth staff has a circled '19' above a measure, a circled '20' above a measure, a circled '21' above a measure, and a circled '22' above a measure. It includes the instruction '(UNIS.)' and a circled '23' above a measure. The sixth staff has a circled '23' above a measure, a circled '24' above a measure, a circled '25' above a measure, and a circled '26' above a measure. The seventh staff starts with a circled 'D' and contains a circled '27' at the beginning, a circled '28' above a measure, a circled '29' above a measure, and a circled '30' above a measure. It includes the instruction '(TO TRUMPET)'. The eighth staff has a circled '31' above a measure, a circled '32' above a measure, and a circled '33' above a measure. It includes the instruction '(TO FLUG.)' and a circled '6' above a bar line. Dynamics include *p*, *mf*, *f*, *dim*, *CRES.*, and *E_b*. Performance instructions include 'SLOW ROCK BALLAD', 'CUP. TR. SOLO - (CLASSICAL)', 'TO FLUGEL', '(2ND TRPT CUE)', '(FLUGEL)', '(UNIS.)', '(TO TRUMPET)', and '(TO FLUG.)'. There are also several circled letters (A, B, C, D, E) and numbers (6, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33) marking specific points in the score.

TRUMPET 1

2

AGAINST ALL ODDS

F

40 41 42 *f* *f* (TO TRPT.) UNIS.

G

43 44 45 46 *f* cresc

H

47 48 49 50 *p* QUICK

I (CUP MUTE)

51-52 *p* (CUP MUTE)

CUP

55 56 *p* Rit...

AGAINST ALL ODDS

TRUMPET 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD "LEAD"
♩ = 60 **FLUGA**

A 2 *p* 3 *mf* 4 *p*
5-10

B 12 *mf* 14

C 15 16 17 *mf* 18 *CRESC.*

UNIS. 19 *f* *dim* 20 *mf* 21 22

D **TO TRPT.** 23 *mf* 24 25 26

E **NO FLUG.** 27 28 29 30 *f* 31 "LEAD" 32 33-38

TRUMPET 2

2

AGAINST ALL ODDS

F

39 40 41 42

f *f*

(TO TRPT.) UNIS.

G

43 44 45 46

f

UNIS.

H

47 48 49 50

f

QUICK QUICK UNIS.

I

51 52 53 54

f *mp*

(SOLO) (NO FLUG.)

J

55 56

p *pp*

RIT.

AGAINST ALL ODDS

TRUMPET 3

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLDW ROCK BALLAD
♩ = 60
FW60

A 6
5-10

B 11 12 *mf* 14

C 15 16 17 *mf* 18 *CRES.*

UNIS.
19 *f* *dim* 20 *mf* 21 22

D (TO REPT.)
23 *mf* 24 25 26

E (u/SAXES)
27 28 29 30 *f* 31 32 33-37 38

Handwritten notes:
- **UNIS.** (Unison)
- **(TO REPT.)** (To Repeat)
- **KO ALG.** (Key Change)
- **(u/SAXES)** (with Saxophones)

TRUMPET 3

2

AGAINST ALL ODDS

F *f* *UNIS.* *(To Trpt.)*

G *f* *CRESC. ...*

H *QUICK* *QUICK*

(To Flg.) **I** *mp*

p *RIT. ...* *pp* *SAX*

AGAINST ALL ODDS

TRUMPET 4

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

FLUGEL

Musical staff 1: Melodic line for trumpet 4, measures 1-4. Includes dynamics p, mf, and p.

Musical staff 2: Bass line for trumpet 4, measure 5. Includes a circled '6' and '5-10' marking.

Musical staff 3: Melodic line for trumpet 4, measures 11-14. Includes dynamics mf.

Musical staff 4: Melodic line for trumpet 4, measures 15-18. Includes dynamics mf and CRESL. marking.

Musical staff 5: Melodic line for trumpet 4, measures 19-22. Includes dynamics f, dim, mf, and UNIS. marking.

Musical staff 6: Melodic line for trumpet 4, measures 23-26. Includes dynamics mf and (3rd TRPT. WE) marking.

Musical staff 7: Melodic line for trumpet 4, measures 27-30. Includes dynamics f and (TO TRPT.) marking.

Musical staff 8: Melodic line for trumpet 4, measures 31-33. Includes dynamics f and (TO FLUG.) marking.

TRUMPET 4

2

AGAINST ALL ODDS

F *f* (F) (TO TRPT) (UNIS.)

G *f* *acc.*

H *QUICK 1* *QUICK A* *SO*

I (TO FLUG.) *mp*

p *Rit. ...* *pp*

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

TRUMPET 5 (OPTIONAL)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

4
1-4

A

6
5-10

B

6
11-16

C

3
17-19

FLUGEL

20 *mf* 21 22

TO TRUMPET

23 *mf* 24
2
25-26

D

27 28 *f* 29

30 31 32

TRUMPET 5

(2)

"AGAINST ALL ODDS"

TO FLUGEL

Musical staff 1: Treble clef, key signature of two flats. Measure 33-37 is marked with a large '5' above it. Measure 38 has a '18' above it. Measure 39 has a 'f' below it.

TO TRUMPET

Musical staff 2: Treble clef, key signature of two flats. Measure 39 has an 'F' box above it. Measure 40 has a '40' below it. Measure 41 has a '41' below it. Measure 42 has a '42' below it. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. Measure 43 has a 'G' box above it. Measure 44 has a '44' below it. Measure 45 has a '45 CRESC.' below it. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. Measure 46 has a '46' below it. Measure 47 has an 'H' box above it and a '47' below it. Measure 48 has a '48' below it. Measure 49 has a '49' below it. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. Measure 51-52 is marked with a large '2' above it and '51-52' below it. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. Measure 53-54 is marked with a large '2' above it and '53-54' below it. Measure 55 has a '55' below it and 'RIT.' below it. Measure 56 has a '56' below it. The staff ends with a double bar line.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

AGAINST ALL ODDS

TROMBONE 1

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60
(evp mt.)

A 5-10

B 11-14 (OPEN)

15 *mf* 16 *mf* 17 *mf* 18 *mf* 19 *mf* 20 *mf* 21 *mf* 22 *mf*

C 13-14 SMOOTHLY

23-26 2

D 27 *f* 28 *f* 29 *f* 30 *f* 31 *f* 32 *f*

dim. *cl. . .* *SOLO* *BVA ENS.* *LOCO*

TROMBONE 1

2

AGAINST ALL ODDS

Handwritten musical score for Trombone 1, titled "AGAINST ALL ODDS". The score is written on six staves. The first staff begins with a circled letter 'E' and a circled number '2'. The music includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *RIT.*. Performance instructions include *Loco*, *Bva*, *cresc*, and *cupmt*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are marked. The piece concludes with a double bar line at measure 56.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.

AGAINST ALL ODDS

TROMBONE 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

(BUCKET)

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 has a triplet of eighth notes (1-3) with a '3' above it. Measure 4 has a half note with a 'p' dynamic marking.

Musical staff 2: Bass clef. Measure 5 has a triplet of eighth notes (5-10) with a '6' above it.

Musical staff 3: Bass clef. Measure 11 has a *mf* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *pp* dynamic. Includes the handwritten word "SMOOTHLY" and "OPEN".

Musical staff 4: Bass clef. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Includes the handwritten word "CRAS...".

Musical staff 5: Bass clef. Measure 19 has a *mf* dynamic. Measure 20 has a *dim.* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic.

Musical staff 6: Bass clef. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25-26 has a *f* dynamic.

Musical staff 7: Bass clef. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *mf* dynamic. Includes the handwritten word "D".

Musical staff 8: Bass clef. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic.

TROMBONE 2

2

AGAINST ALL ODDS

Handwritten musical score for Trombone 2, consisting of six staves. The score includes various musical notations such as notes, rests, and dynamics.

- Staff 1:** Starts with a circled 'E' and a large '2' above the staff. Measure numbers 33-34, 35, and 36 are indicated. Dynamics include *mf*.
- Staff 2:** Measure numbers 37, 38, 39, and 40 are indicated. Dynamics include *f*. A circled 'F' is written above the staff.
- Staff 3:** Measure numbers 41, 42, 43, and 44 are indicated. Dynamics include *f*. A circled 'G' is written above the staff.
- Staff 4:** Measure numbers 45, 46, 47, and 48 are indicated. Dynamics include *f* and *cresc.*. A circled 'A' is written above the staff. There are handwritten notes '8VA' and 'LOW' with arrows pointing to specific notes.
- Staff 5:** Measure numbers 49, 50, 51, and 52 are indicated. Dynamics include *f*.
- Staff 6:** Starts with a circled 'I' and a large '2' above the staff. Measure numbers 53-54, 55, and 56 are indicated. Dynamics include *f* and *Rit.* (Ritardando).

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.

AGAINST ALL ODDS

TROMBONE 3

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

(SLOW ROCK BALLAD)

$\text{♩} = 60$

(BUCKET)

Handwritten musical notation for Trombone 3, measures 1-4. Includes a handwritten '3' above the staff and '1-3' below. The notation shows a bass clef, a key signature of one flat, and a tempo of 60. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 5-10. Includes a handwritten 'A' in a box at the start and a handwritten '6' above the staff with '5-10' below. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 11-14. Includes a handwritten 'B' in a box at the start and a handwritten 'OPEN' above the staff. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 15-17. Includes a handwritten 'C' in a box and 'SMOOTHLY' above the staff. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 18-22. Includes a handwritten 'A' in a box and 'CRAS...' below the staff. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 23-26. Includes a handwritten '2' above the staff and '25-26' below. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 27-29. Includes a handwritten 'D' in a box and 'f' below the staff. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Handwritten musical notation for Trombone 3, measures 30-32. Includes a handwritten '31' and '32' below the staff. The notation shows a bass clef and notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

TROMBONE 3

2

AGAINST ALL ODDS

Handwritten musical score for Trombone 3, titled "AGAINST ALL ODDS". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a circled letter 'E' and a circled number '2'. The music is divided into measures, with measure numbers 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *ff*. There are also circled letters 'F', 'G', and 'H' indicating specific notes or chords. The piece concludes with a circled letter 'I' and the instruction "Rit." (Ritardando) in measure 56. Below the main staff, there are four empty staves.

AGAINST ALL ODDS

TROMBONE 4

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

BUCKET

2

Musical staff 1: Bass clef, key signature of two flats. Handwritten notes include '1-2', '2', and 'p'. A bracket labeled '2' spans measures 1 and 2.

A

5

Musical staff 2: Treble clef, key signature of two flats. Handwritten notes include '5-9' and '10'. A bracket labeled '5' spans measures 3 and 4.

B

OPEN

Musical staff 3: Treble clef, key signature of two flats. Handwritten notes include '12', '13', '14', and 'pp'. A bracket labeled 'OPEN' spans measures 5 and 6.

C

Musical staff 4: Treble clef, key signature of two flats. Handwritten notes include '15', '16', '17', and 'cres...'. A bracket labeled 'C' spans measures 7 and 8.

Musical staff 5: Treble clef, key signature of two flats. Handwritten notes include '19', '20', '21', '22', and 'dim.'. A bracket labeled 'dim.' spans measures 9 and 10.

Musical staff 6: Treble clef, key signature of two flats. Handwritten notes include '23', '24', '25-26', and '2'. A bracket labeled '2' spans measures 11 and 12.

Musical staff 7: Treble clef, key signature of two flats. Handwritten notes include '27', '28', '29', and 'f'. A bracket labeled 'D' spans measures 13 and 14.

Musical staff 8: Treble clef, key signature of two flats. Handwritten notes include '30', '31', '32', and 'f'. A bracket labeled 'f' spans measures 15 and 16.

(TROMBONE 4)

2

(AGAINST ALL ODDS)

E

33-34 35 *mf* 36

F

37 *f* 39

G

43

A

45 *cresc...* 47

49 *f* 51

I

BUCKET

53-54 55 *R.T.* 56 *pp*

AGAINST ALL ODDS

PIANO

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩ = 60

The musical score is written for piano and consists of a melody line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats). The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-10) features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. Section B (measures 11-16) continues the melody with quarter notes D5, E5, F5, and G5. The bass line has quarter notes D3, E3, F3, and G3. Section C (measures 17-24) features a melody of quarter notes G4, A4, B4, and C5. The bass line has quarter notes G2, A2, B2, and C3. Section D (measures 25-32) continues the melody with quarter notes D5, E5, F5, and G5. The bass line has quarter notes D3, E3, F3, and G3. The score includes various chords such as Fmi7, Gmi7, A7ma7, B7mi7, Eb, Ebsus, and Bbmi7. Dynamics include *mf*, *f*, *dim.*, and *mf*. The score ends with a double bar line and a 4/4 time signature.

PIANO

2

(AGAINST ALL ODDS)

(SAX SOLO)

33 F_{mi}^7 G_{mi}^7 $A^b_{MA}^7$ $B^b_{mi}^7$ $D^b_{MA}^7$ E^b/D^b C_{mi}^7 $F^{\sharp 9}_{mi}^7/B$ $F^{\sharp 7}_{mi}^7/B$

37 $B^b_{mi}^7$ A^b/G^b $C^{\sharp 9}_{mi}^7/E$ **F** A^b/E^b B^b/E^b

38 *cresc. ...*

39 F_{mi}^7 D^b $B^b_{mi}^7$ E^b_{sus} E^b **G** A^b/E^b B^b/E^b

41 E^b_2 D^b E^b/B G^b_2 E/G^{\sharp} $A^b_{mi}^7$ $D^b_{mi}^7$ F^b A^b/E^b

43 A^b/E^b

44 B^b/E^b

45 *cri* 46 *ff* 48

49 F_{mi} D^b_2 $B^b_{mi}^7$ E^b_{sus} E^b

50 *vn poco dim. p* *8va* *f* *SAX W/ E* G^b_2 A^b_2 $N^{\circ} 7/10$

51 *R.V. ...* 56

AGAINST ALL ODDS

GUITAR

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩ = 60

The image shows a handwritten guitar score for the song "Against All Odds" by Phil Collins, arranged by David Stout. The score is written in G major and 4/4 time, with a tempo of 60 bpm. It is divided into four sections: A, B, C, and D. Section A (measures 1-4) is a simple chord progression. Section B (measures 5-12) features a melodic line with chords Fm7, Gm7, A7, and Bm7. Section C (measures 13-24) features a bass line with chords A7/Eb, Bb/Eb, Fm, Db, and Bbm7. Section D (measures 25-32) features a melodic line with chords Fm7, Gm7, A7, and Bm7. The score includes various musical notations such as dynamics (mf, f, dim.), articulation (accents), and performance instructions (w/TRPTS).

GUITAR

2

(AGAINST ALL ODDS)

(SAX SOLO 1)

33 **E** Fmi⁷ Gmi⁷ AbMA⁷ Bmi⁷ DbMA⁷ Eb/Db Cm⁷ F#9/B F#7/B

34 Bbmi⁷ Ab/Gb C#m/E **F** Ab/Eb Bb/Eb

37 Fmi⁷ Db Bbmi⁷ Esus Eb **G** Ab/Eb Bb/Eb

41 Eb/Db E2/B Gb/Bb E/G# Ab/Gb C#m/E **A** Ab/Eb Bb/Eb

45 CRESL. ... 46 Fmi Db2 Bbmi⁷ 47 ff Esus Eb

49 vn poco dim. ... 51 f

53-54 **2** (SAX W/ E) R.V. ... 56 p

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

AGAINST ALL ODDS

BASS

Tune bottom string to E_b
if you do not have a 5 string bass

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩=60

3
1-3 4 p

A

5 mp

B

11 12

13 14 15 16

C

17 18 19 f dim... 20 mf

21 22 23 24

D

25 *NO DIM...* 26 27 mf 28

w/TRB

29 30 31 32

BASS (2) (AGAINST ALL ODDS)

(SAX SOLO)

33 F_{mi}^7 G_{mi}^7 $A^b_{MA}^7$ $B^b_{mi}^7$ $D^b_{MA}^7$ E^b/D^b C_{mi}^7 $F^{\#9}/B$ $F^{\#7}/B$

37 $B^b_{mi}^7$ A^b/G^b $C^{\#}/E$ **F** A^b/E^b B^b/E^b

39 F_{mi}^7 D^b $B^b_{mi}^7$ E^b_{sus} E^b **G** A^b/E^b B^b/E^b

41 E^b/D^b E/B G^b/B^b F^b/A^b A^b/G^b D^b/E^b **H** A^b/E^b B^b/E^b

45 F_{mi} D^b2 $B^b_{mi}^7$

49 vn poco dim^o f

53-54 **2** p

(SAX SOLO) 52

RV. p

Empty musical staves for continuation of the piece.

AGAINST ALL ODDS

DRUMS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60

A 1-4

B 5-10

C 11-16

CHARIS 17-23

D ROCK BALLAD (8TH NOTE) 24-30

E SAX SOLO 31-36

F 37-40

G 41-44

SOLO FILL / COMS
f
mf
Fill
Similar

Handwritten drum notation for the song 'Against All Odds'. The notation is written on seven staves, labeled A through G. Staff A shows a snare drum pattern with a 1-4 pattern. Staff B shows a snare drum pattern with a 5-10 pattern. Staff C shows a snare drum pattern with a 11-16 pattern. Staff D shows a snare drum pattern with a 17-23 pattern. Staff E shows a snare drum pattern with a 24-30 pattern. Staff F shows a snare drum pattern with a 31-36 pattern. Staff G shows a snare drum pattern with a 37-40 pattern. The notation includes various drum symbols, including snare, bass drum, and cymbal, and includes dynamic markings such as mf and f. There are also handwritten notes and markings such as 'SAX SOLO', 'SOLO FILL / COMS', and 'Similar'.

(DRUMS)

(AGAINST ALL ODDS)

2

FILL

45 CRES. 46 ff

47 UN POLO DIM... 50. f ff f (SALO Tom FILL)

51 55 RIT... 56 p SAX

AGAINST ALL ODDS

PERCUSSION

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD 2=60
SOFT MALLETS ON CYM.

ORCH BELLS

The score consists of seven staves, each with a lettered box at the beginning:

- Staff A:** Starts with a treble clef and a key signature of one flat. It contains notes with dynamic markings *p*, *mp*, and *p*. A large handwritten '6' is written above the staff, with a bracket below it indicating measures 5-10.
- Staff B:** A large handwritten '6' is written above the staff, with a bracket below it indicating measures 11-16.
- Staff C:** Labeled 'CHORUS'. It features a treble clef and a key signature of one flat. It contains notes with dynamic markings *mp* and *mf*. A large handwritten '7' is written above the staff, with a bracket below it indicating measures 17-23. Other brackets indicate measures 24, 25, and 26.
- Staff D:** A large handwritten '5' is written above the staff, with a bracket below it indicating measures 28-32. It starts with a dynamic marking *mf*.
- Staff E:** A large handwritten '6' is written above the staff, with a bracket below it indicating measures 33-37.
- Staff F:** A large handwritten '4' is written above the staff, with a bracket below it indicating measures 38-41.
- Staff G:** A large handwritten '3' is written above the staff, with a bracket below it indicating measures 42-44. It ends with a treble clef and a key signature of one flat.

(PERCUSSION)

2

(AGAINST ALL ODDS)